

PS 3539

.E15L8

1917



LOVE  
SONGS



SARA  
TEASDALE



Class PS 3539

Book E1548

Copyright N<sup>o</sup> 1917

**COPYRIGHT DEPOSIT.**









LOVE SONGS

PS3539

E15L8

1917



THE MACMILLAN COMPANY  
NEW YORK • BOSTON • CHICAGO • DALLAS  
ATLANTA • SAN FRANCISCO

MACMILLAN & CO., LIMITED  
LONDON • BOMBAY • CALCUTTA  
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.  
TORONTO



To E.

*I have remembered beauty in the night,  
Against black silences I waked to see  
A shower of sunlight over Italy  
And green Ravello dreaming on her height;  
I have remembered music in the dark,  
The clean swift brightness of a fugue of Bach's,  
And running water singing on the rocks  
When once in English woods I heard a lark.*

*But all remembered beauty is no more  
Than a vague prelude to the thought of you —  
You are the rarest soul I ever knew,  
Lover of beauty, knightliest and best;  
My thoughts seek you as waves that seek the shore,  
And when I think of you, I am at rest.*



## PREFATORY NOTE

BESIDE new poems, this book contains lyrics taken from "Rivers to the Sea" (The Macmillan Company), "Helen of Troy and Other Poems" (G. P. Putnam's Sons), and one or two from an earlier volume. Thanks are due to the editors of *Harper's*, *Century*, *Scribner's*, *Poetry* and other periodicals for their permission to include poems hitherto unpublished in book form.

For permission to set any of these poems to music, application should be made to the author through the publishers.



# CONTENTS

## I

	PAGE
BARTER . . . . .	3
TWILIGHT . . . . .	5
NIGHT SONG AT AMALFI . . . . .	6
THE LOOK . . . . .	7
A WINTER NIGHT . . . . .	8
A CRY . . . . .	9
GIFTS . . . . .	10
BUT NOT TO ME . . . . .	11
SONG AT CAPRI . . . . .	12
CHILD, CHILD . . . . .	13
LOVE ME . . . . .	14
PIERROT . . . . .	15
WILD ASTERS . . . . .	16
THE SONG FOR COLIN . . . . .	17
FOUR WINDS . . . . .	18
DEBT . . . . .	19
FAULTS . . . . .	20
BURIED LOVE . . . . .	21
THE FOUNTAIN . . . . .	22
I SHALL NOT CARE . . . . .	24
AFTER PARTING . . . . .	25
A PRAYER . . . . .	26

## CONTENTS

	PAGE
SPRING NIGHT . . . . .	27
MAY WIND . . . . .	29
TIDES . . . . .	30
AFTER LOVE . . . . .	31
NEW LOVE AND OLD . . . . .	32
THE KISS . . . . .	33
SWANS . . . . .	34
THE RIVER . . . . .	35
NOVEMBER . . . . .	36
SPRING RAIN . . . . .	37
THE GHOST . . . . .	39
SUMMER NIGHT, RIVERSIDE . . . . .	41
JEWELS . . . . .	43

### II

INTERLUDE: SONGS OUT OF SORROW . . . . .	45
I. SPIRIT'S HOUSE . . . . .	47
II. MASTERY . . . . .	48
III. LESSONS . . . . .	49
IV. WISDOM . . . . .	50
V. IN A BURYING GROUND . . . . .	51
VI. WOOD SONG . . . . .	52
VII. REFUGE . . . . .	53

### III

THE FLIGHT . . . . .	57
DEW . . . . .	58
TO-NIGHT . . . . .	59
EBB TIDE . . . . .	60

## CONTENTS

	PAGE
I WOULD LIVE IN YOUR LOVE . . . . .	61
BECAUSE . . . . .	62
THE TREE OF SONG . . . . .	63
THE GIVER . . . . .	64
APRIL SONG . . . . .	65
THE WANDERER . . . . .	66
THE YEARS . . . . .	67
ENOUGH . . . . .	68
COME . . . . .	69
JOY . . . . .	70
RICHES . . . . .	71
DUSK IN WAR TIME . . . . .	72
PEACE . . . . .	73
MOODS . . . . .	74
HOUSES OF DREAMS . . . . .	75
LIGHTS . . . . .	76
"I AM NOT YOURS" . . . . .	77
DOUBT . . . . .	78
THE WIND . . . . .	79
MORNING . . . . .	80
OTHER MEN . . . . .	81
EMBERS . . . . .	82
MESSAGE . . . . .	83
THE LAMP . . . . .	84

### IV

A NOVEMBER NIGHT . . . . .	87
----------------------------	----





I



# LOVE SONGS

## BARTER

LIFE has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder like a cup.

Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.

Spend all you have for loveliness,  
Buy it and never count the cost;

LOVE SONGS

For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.

## TWILIGHT

DREAMILY over the roofs

The cold spring rain is falling;  
Out in the lonely tree  
A bird is calling, calling.

Slowly over the earth

The wings of night are falling;  
My heart like the bird in the tree  
Is calling, calling, calling.

## NIGHT SONG AT AMALFI

I ASKED the heaven of stars  
    What I should give my love —  
It answered me with silence,  
    Silence above.

I asked the darkened sea  
    Down where the fishers go —  
It answered me with silence,  
    Silence below.

Oh, I could give him weeping,  
    Or I could give him song —  
But how can I give silence,  
    My whole life long?

## THE LOOK

STREPHON kissed me in the spring,  
Robin in the fall,  
But Colin only looked at me  
And never kissed at all.

Strephon's kiss was lost in jest,  
Robin's lost in play,  
But the kiss in Colin's eyes  
Haunts me night and day.

## A WINTER NIGHT

MY window-pane is starred with frost,  
The world is bitter cold to-night,  
The moon is cruel, and the wind  
Is like a two-edged sword to smite.

God pity all the homeless ones,  
The beggars pacing to and fro,  
God pity all the poor to-night  
Who walk the lamp-lit streets of snow.

My room is like a bit of June,  
Warm and close-curtained fold on fold,  
But somewhere, like a homeless child,  
My heart is crying in the cold.



## A CRY

Oh, there are eyes that he can see,  
And hands to make his hands rejoice,  
But to my lover I must be  
Only a voice.

Oh, there are breasts to bear his head,  
And lips whereon his lips can lie,  
But I must be till I am dead  
Only a cry.

## GIFTS

I GAVE my first love laughter,  
I gave my second tears,  
I gave my third love silence  
Through all the years.

My first love gave me singing,  
My second eyes to see,  
But oh, it was my third love  
Who gave my soul to me.

BUT NOT TO ME

THE April night is still and sweet  
With flowers on every tree;  
Peace comes to them on quiet feet,  
But not to me.

My peace is hidden in his breast  
Where I shall never be;  
Love comes to-night to all the rest,  
But not to me.

## SONG AT CAPRI

WHEN beauty grows too great to bear

How shall I ease me of its ache,

For beauty more than bitterness

Makes the heart break.

Now while I watch the dreaming sea

With isles like flowers against her breast,

Only one voice in all the world

Could give me rest.

## CHILD, CHILD

CHILD, child, love while you can  
The voice and the eyes and the soul of a man;  
Never fear though it break your heart —  
Out of the wound new joy will start;  
Only love proudly and gladly and well,  
Though love be heaven or love be hell.

Child, child, love while you may,  
For life is short as a happy day;  
Never fear the thing you feel —  
Only by love is life made real;  
Love, for the deadly sins are seven,  
Only through love will you enter heaven.

## LOVE ME

BROWN-THRUSH singing all day long

In the leaves above me,

Take my love this April song,

“Love me, love me, love me!”

When he harkens what you say,

Bid him, lest he miss me,

Leave his work or leave his play,

And kiss me, kiss me, kiss me!

## PIERROT

PIERROT stands in the garden  
    Beneath a waning moon,  
And on his lute he fashions  
    A fragile silver tune.

Pierrot plays in the garden,  
    He thinks he plays for me,  
But I am quite forgotten  
    Under the cherry tree.

Pierrot plays in the garden,  
    And all the roses know  
That Pierrot loves his music, —  
    But I love Pierrot.

## WILD ASTERS

IN the spring I asked the daisies  
If his words were true,  
And the clever, clear-eyed daisies  
Always knew.

Now the fields are brown and barren,  
Bitter autumn blows,  
And of all the stupid asters  
Not one knows.



## THE SONG FOR COLIN

I SANG a song at dusking time  
Beneath the evening star,  
And Terence left his latest rhyme  
To answer from afar.

Pierrot laid down his lute to weep,  
And sighed, "She sings for me."  
But Colin slept a careless sleep  
Beneath an apple tree.

## FOUR WINDS

“FOUR winds blowing through the sky,  
You have seen poor maidens` die,  
Tell me then what I shall do  
That my lover may be true.”  
Said the wind from out the south,  
“Lay no kiss upon his mouth,”  
And the wind from out the west,  
“Wound the heart within his breast,”  
And the wind from out the east,  
“Send him empty from the feast,”  
And the wind from out the north,  
“In the tempest thrust him forth;  
When thou art more cruel than he,  
Then will Love be kind to thee.”

## DEBT

WHAT do I owe to you

Who loved me deep and long?

You never gave my spirit wings

Or gave my heart a song.

But oh, to him I loved,

Who loved me not at all,

I owe the open gate

That led through heaven's wall.

## FAULTS

THEY came to tell your faults to me,  
They named them over one by one;  
I laughed aloud when they were done,  
I knew them all so well before, —  
Oh, they were blind, too blind to see  
Your faults had made me love you more.

## BURIED LOVE

I HAVE come to bury Love  
    Beneath a tree,  
In the forest tall and black  
    Where none can see.

I shall put no flowers at his head,  
    Nor stone at his feet,  
For the mouth I loved so much  
    Was bittersweet.

I shall go no more to his grave,  
    For the woods are cold.  
I shall gather as much of joy  
    As my hands can hold.

I shall stay all day in the sun  
    Where the wide winds blow, —  
But oh, I shall cry at night  
    When none will know.

## THE FOUNTAIN

ALL through the deep blue night  
The fountain sang alone;  
It sang to the drowsy heart  
Of the satyr carved in stone.

The fountain sang and sang,  
But the satyr never stirred —  
Only the great white moon  
In the empty heaven heard.

The fountain sang and sang  
While on the marble rim  
The milk-white peacocks slept,  
And their dreams were strange and dim.

Bright dew was on the grass,  
And on the ilex, dew,  
The dreamy milk-white birds  
Were all a-glisten, too.

## THE FOUNTAIN

The fountain sang and sang  
The things one cannot tell;  
The dreaming peacocks stirred  
And the gleaming dew-drops fell.

## I SHALL NOT CARE

WHEN I am dead and over me bright April  
Shakes out her rain-drenched hair,  
Though you should lean above me broken-  
hearted,  
I shall not care.

I shall have peace, as leafy trees are peaceful  
When rain bends down the bough,  
And I shall be more silent and cold-hearted  
Than you are now.



## AFTER PARTING

OH, I have sown my love so wide  
That he will find it everywhere;  
It will awake him in the night,  
It will enfold him in the air.

I set my shadow in his sight  
And I have winged it with desire,  
That it may be a cloud by day,  
And in the night a shaft of fire.

## A PRAYER

UNTIL I lose my soul and lie

Blind to the beauty of the earth,  
Deaf though shouting wind goes by,  
Dumb in a storm of mirth;

Until my heart is quenched at length

And I have left the land of men,  
Oh, let me love with all my strength  
Careless if I am loved again.

## SPRING NIGHT

THE park is filled with night and fog,  
The veils are drawn about the world,  
The drowsy lights along the paths  
Are dim and pearly.

Gold and gleaming the empty streets,  
Gold and gleaming the misty lake,  
The mirrored lights like sunken swords,  
Glimmer and shake.

Oh, is it not enough to be  
Here with this beauty over me?  
My throat should ache with praise, and I  
Should kneel in joy beneath the sky.  
O, beauty, are you not enough?  
Why am I crying after love,  
With youth, a singing voice, and eyes  
To take earth's wonder with surprise?

## SPRING NIGHT

Why have I put off my pride,  
Why am I unsatisfied, —  
I, for whom the pensive night  
Binds her cloudy hair with light, —  
I, for whom all beauty burns  
Like incense in a million urns?  
O beauty, are you not enough?  
Why am I crying after love?

## MAY WIND

I SAID, "I have shut my heart  
As one shuts an open door,  
That Love may starve therein  
And trouble me no more."

But over the roofs there came  
The wet new wind of May,  
And a tune blew up from the curb  
Where the street-pianos play.

My room was white with the sun  
And Love cried out in me,  
"I am strong, I will break your heart  
Unless you set me free."

## TIDES

LOVE in my heart was a fresh tide flowing  
Where the starlike sea gulls soar ;  
The sun was keen and the foam was blowing  
High on the rocky shore.

But now in the dusk the tide is turning,  
Lower the sea gulls soar,  
And the waves that rose in resistless yearning  
Are broken forevermore.

## AFTER LOVE

THERE is no magic any more,  
We meet as other people do,  
You work no miracle for me  
Nor I for you.

You were the wind and I the sea —  
There is no splendor any more,  
I have grown listless as the pool  
Beside the shore.

But though the pool is safe from storm  
And from the tide has found surcease,  
It grows more bitter than the sea,  
For all its peace.

## NEW LOVE AND OLD

IN my heart the old love  
    Struggled with the new;  
It was ghostly waking  
    All night through.

Dear things, kind things,  
    That my old love said,  
Ranged themselves reproachfully  
    Round my bed.

But I could not heed them,  
    For I seemed to see  
The eyes of my new love  
    Fixed on me.

Old love, old love,  
    How can I be true?  
Shall I be faithless to myself  
    Or to you?



## THE KISS

I HOPED that he would love me,  
And he has kissed my mouth,  
But I am like a stricken bird  
That cannot reach the south.

For though I know he loves me,  
To-night my heart is sad ;  
His kiss was not so wonderful  
As all the dreams I had.

## SWANS

NIGHT is over the park, and a few brave stars

Look on the lights that link it with chains of  
gold,

The lake bears up their reflection in broken bars

That seem too heavy for tremulous water to  
hold.

We watch the swans that sleep in a shadowy place,

And now and again one wakes and uplifts its  
head;

How still you are — your gaze is on my face —

We watch the swans and never a word is said.

## THE RIVER

I CAME from the sunny valleys  
And sought for the open sea,  
For I thought in its gray expanses  
My peace would come to me.

I came at last to the ocean  
And found it wild, and black,  
And I cried to the windless valleys,  
“Be kind and take me back!”

But the thirsty tide ran inland,  
And the salt waves drank of me,  
And I who was fresh as the rainfall  
Am bitter as the sea.

## NOVEMBER

THE world is tired, the year is old,  
The fading leaves are glad to die,  
The wind goes shivering with cold  
Where the brown reeds are dry.

Our love is dying like the grass,  
And we who kissed grow coldly kind,  
Half glad to see our old love pass  
Like leaves along the wind.

## SPRING RAIN

I THOUGHT I had forgotten,  
But it all came back again  
To-night with the first spring thunder  
In a rush of rain.

I remembered a darkened doorway  
Where we stood while the storm swept by,  
Thunder gripping the earth  
And lightning scrawled on the sky.

The passing motor busses swayed,  
For the street was a river of rain,  
Lashed into little golden waves  
In the lamp light's stain.

With the wild spring rain and thunder  
My heart was wild and gay;  
Your eyes said more to me that night  
Than your lips would ever say. . . .

## SPRING RAIN

I thought I had forgotten,  
    But it all came back again  
To-night with the first spring thunder  
    In a rush of rain.

## THE GHOST

I WENT back to the clanging city,  
I went back where my old loves stayed,  
But my heart was full of my new love's glory,  
My eyes were laughing and unafraid.

I met one who had loved me madly  
And told his love for all to hear —  
But we talked of a thousand things together,  
The past was buried too deep to fear.

I met the other, whose love was given  
With never a kiss and scarcely a word —  
Oh, it was then the terror took me  
Of words unuttered that breathed and stirred.

Oh, love that lives its life with laughter  
Or love that lives its life with tears  
Can die — but love that is never spoken  
Goes like a ghost through the winding years. . . .

## THE GHOST

I went back to the clanging city,

I went back where my old loves stayed,

My heart was full of my new love's glory, —

But my eyes were suddenly afraid.



## SUMMER NIGHT, RIVERSIDE

IN the wild, soft summer darkness  
How many and many a night we two together  
Sat in the park and watched the Hudson  
Wearing her lights like golden spangles  
Glinting on black satin.  
The rail along the curving pathway  
Was low in a happy place to let us cross,  
And down the hill a tree that dripped with bloom  
Sheltered us,  
While your kisses and the flowers,  
Falling, falling,  
Tangled my hair. . . .

The frail white stars moved slowly over the sky.

And now, far off  
In the fragrant darkness

SUMMER NIGHT, RIVERSIDE

The tree is tremulous again with bloom,  
For June comes back.

To-night what girl  
Dreamily before her mirror shakes from her hair  
This year's blossoms, clinging in its coils?

## JEWELS

If I should see your eyes again,

I know how far their look would go —  
Back to a morning in the park  
With sapphire shadows on the snow.

Or back to oak trees in the spring

When you unloosed my hair and kissed  
The head that lay against your knees  
In the leaf shadow's amethyst.

And still another shining place

We would remember — how the dun  
Wild mountain held us on its crest  
One diamond morning white with sun.

But I will turn my eyes from you

As women turn to put away  
The jewels they have worn at night  
And cannot wear in sober day.



II

INTERLUDE:

SONGS OUT OF SORROW



# I

## SPIRIT'S HOUSE

FROM naked stones of agony  
I will build a house for me ;  
As a mason all alone  
I will raise it, stone by stone,  
And every stone where I have bled  
Will show a sign of dusky red.  
I have not gone the way in vain,  
For I have good of all my pain ;  
My spirit's quiet house will be  
Built of naked stones I trod  
On roads where I lost sight of God.

## II

### MASTERY

I WOULD not have a god come in  
To shield me suddenly from sin,  
And set my house of life to rights;  
Nor angels with bright burning wings  
Ordering my earthly thoughts and things;  
Rather my own frail guttering lights  
Wind blown and nearly beaten out;  
Rather the terror of the nights  
And long, sick groping after doubt;  
Rather be lost than let my soul  
Slip vaguely from my own control —  
Of my own spirit let me be  
In sole though feeble mastery.



III  
LESSONS

UNLESS I learn to ask no help  
From any other soul but mine,  
To seek no strength in waving reeds  
Nor shade beneath a straggling pine ;  
Unless I learn to look at Grief  
Unshrinking from her tear-blind eyes,  
And take from Pleasure fearlessly  
Whatever gifts will make me wise —  
Unless I learn these things on earth,  
Why was I ever given birth ?

IV  
WISDOM

WHEN I have ceased to break my wings  
Against the faultiness of things,  
And learned that compromises wait  
Behind each hardly opened gate,  
When I can look Life in the eyes,  
Grown calm and very coldly wise,  
Life will have given me the Truth,  
And taken in exchange — my youth.

V

IN A BURYING GROUND

THIS is the spot where I will lie  
When life has had enough of me,  
These are the grasses that will blow  
Above me like a living sea.

These gay old lilies will not shrink  
To draw their life from death of mine,  
And I will give my body's fire  
To make blue flowers on this vine.

"O Soul," I said, "have you no tears?  
Was not the body dear to you?"  
I heard my soul say carelessly,  
"The myrtle flowers will grow more blue."

## VI

### WOOD SONG

I HEARD a wood thrush in the dusk  
Twirl three notes and make a star —  
My heart that walked with bitterness  
Came back from very far.

Three shining notes were all he had,  
And yet they made a starry call —  
I caught life back against my breast  
And kissed it, scars and all.

## VII

### REFUGE

FROM my spirit's gray defeat,  
From my pulse's flagging beat,  
From my hopes that turned to sand  
Sifting through my close-clenched hand,  
From my own fault's slavery,  
If I can sing, I still am free.

For with my singing I can make  
A refuge for my spirit's sake,  
A house of shining words, to be  
My fragile immortality.









## THE FLIGHT

Look back with longing eyes and know that I  
will follow,

Lift me up in your love as a light wind lifts a swallow,  
Let our flight be far in sun or blowing rain —  
*But what if I heard my first love calling me again?*

Hold me on your heart as the brave sea holds the  
foam,

Take me far away to the hills that hide your home ;  
Peace shall thatch the roof and love shall latch the  
door —

*But what if I heard my first love calling me once more?*

## DEW

As dew leaves the cobweb lightly  
Threaded with stars,  
Scattering jewels on the fence  
And the pasture bars ;  
As dawn leaves the dry grass bright  
And the tangled weeds  
Bearing a rainbow gem  
On each of their seeds ;  
So has your love, my lover,  
Fresh as the dawn,  
Made me a shining road  
To travel on,  
Set every common sight  
Of tree or stone  
Delicately alight  
For me alone.

## TO-NIGHT

THE moon is a curving flower of gold,  
The sky is still and blue;  
The moon was made for the sky to hold,  
And I for you.

The moon is a flower without a stem,  
The sky is luminous;  
Eternity was made for them,  
To-night for us.

## EBB TIDE

WHEN the long day goes by  
And I do not see your face,  
The old wild, restless sorrow  
Steals from its hiding place.

My day is barren and broken,  
Bereft of light and song,  
A sea beach bleak and windy  
That moans the whole day long.

To the empty beach at ebb tide,  
Bare with its rocks and scars,  
Come back like the sea with singing,  
And light of a million stars.

## I WOULD LIVE IN YOUR LOVE

I WOULD live in your love as the sea-grasses live  
in the sea,

Borne up by each wave as it passes, drawn down by  
each wave that recedes;

I would empty my soul of the dreams that have  
gathered in me,

I would beat with your heart as it beats, I would  
follow your soul as it leads.

## BECAUSE

OH, because you never tried  
To bow my will or break my pride,  
And nothing of the cave-man made  
You want to keep me half afraid,  
Nor ever with a conquering air  
You thought to draw me unaware —  
Take me, for I love you more  
Than I ever loved before.

And since the body's maidenhood  
Alone were neither rare nor good  
Unless with it I gave to you  
A spirit still untrammelled, too,  
Take my dreams and take my mind  
That were masterless as wind;  
And "Master!" I shall say to you  
Since you never asked me to.

## THE TREE OF SONG

I SANG my songs for the rest,  
For you I am still;  
The tree of my song is bare  
On its shining hill.

For you came like a lordly wind,  
And the leaves were whirled  
Far as forgotten things  
Past the rim of the world.

The tree of my song stands bare  
Against the blue —  
I gave my songs to the rest,  
Myself to you.

## THE GIVER

You bound strong sandals on my feet,  
    You gave me bread and wine,  
And sent me under sun and stars,  
    For all the world was mine.

Oh, take the sandals off my feet,  
    You know not what you do;  
For all my world is in your arms,  
    My sun and stars are you.



## APRIL SONG

WILLOW, in your April gown  
Delicate and gleaming,  
Do you mind in years gone by  
All my dreaming?

Spring was like a call to me  
That I could not answer,  
I was chained to loneliness,  
I, the dancer.

Willow, twinkling in the sun,  
Still your leaves and hear me,  
I can answer spring at last,  
Love is near me!

## THE WANDERER

I SAW the sunset-colored sands,  
The Nile like flowing fire between,  
Where Rameses stares forth serene,  
And Ammon's heavy temple stands.

I saw the rocks where long ago,  
Above the sea that cries and breaks,  
Swift Perseus with Medusa's snakes  
Set free the maiden white like snow.

And many skies have covered me,  
And many winds have blown me forth,  
And I have loved the green, bright north,  
And I have loved the cold, sweet sea.

But what to me are north and south,  
And what the lure of many lands,  
Since you have leaned to catch my hands  
And lay a kiss upon my mouth.

## THE YEARS

To-NIGHT I close my eyes and see  
A strange procession passing me —  
The years before I saw your face  
Go by me with a wistful grace;  
They pass, the sensitive, shy years,  
As one who strives to dance, half blind with tears.

The years went by and never knew  
That each one brought me nearer you;  
Their path was narrow and apart  
And yet it led me to your heart —  
Oh, sensitive, shy years, oh, lonely years,  
That strove to sing with voices drowned in tears.

## ENOUGH

It is enough for me by day  
    To walk the same bright earth with him ;  
Enough that over us by night  
    The same great roof of stars is dim.

I do not hope to bind the wind  
    Or set a fetter on the sea —  
It is enough to feel his love  
    Blow by like music over me.

## COME

COME, when the pale moon like a petal  
    Floats in the pearly dusk of spring,  
Come with arms outstretched to take me,  
    Come with lips pursed up to cling.

Come, for life is a frail moth flying,  
    Caught in the web of the years that pass,  
And soon we two, so warm and eager,  
    Will be as the gray stones in the grass.

## JOY

I AM wild, I will sing to the trees,  
I will sing to the stars in the sky,  
I love, I am loved, he is mine,  
Now at last I can die!

I am sandaled with wind and with flame,  
I have heart-fire and singing to give,  
I can tread on the grass or the stars,  
Now at last I can live!

## RICHES

I HAVE no riches but my thoughts,  
Yet these are wealth enough for me;  
My thoughts of you are golden coins  
Stamped in the mint of memory;

And I must spend them all in song,  
For thoughts, as well as gold, must be  
Left on the hither side of death  
To gain their immortality.

## DUSK IN WAR TIME

A HALF-HOUR more and you will lean  
To gather me close in the old sweet way —  
But oh, to the woman over the sea  
Who will come at the close of day?

A half-hour more and I will hear  
The key in the latch and the strong, quick tread —  
But oh, the woman over the sea  
Waiting at dusk for one who is dead!



## PEACE

PEACE flows into me

As the tide to the pool by the shore;

It is mine forevermore,

It will not ebb like the sea.

I am the pool of blue

That worships the vivid sky;

My hopes were heaven-high,

They are all fulfilled in you.

I am the pool of gold

When sunset burns and dies —

You are my deepening skies;

Give me your stars to hold.

## MOODS

I AM the still rain falling,  
Too tired for singing mirth —  
Oh, be the green fields calling,  
Oh, be for me the earth!

I am the brown bird pining  
To leave the nest and fly —  
Oh, be the fresh cloud shining,  
Oh, be for me the sky!

## HOUSES OF DREAMS

You took my empty dreams  
And filled them every one  
With tenderness and nobleness,  
April and the sun.

The old empty dreams  
Where my thoughts would throng  
Are far too full of happiness  
To even hold a song.

Oh, the empty dreams were dim  
And the empty dreams were wide,  
They were sweet and shadowy houses  
Where my thoughts could hide.

But you took my dreams away  
And you made them all come true —  
My thoughts have no place now to play,  
And nothing now to do.

## LIGHTS

WHEN we come home at night and close the door,  
    Standing together in the shadowy room,  
    Safe in our own love and the gentle gloom,  
Glad of familiar wall and chair and floor,

Glad to leave far below the clanging city ;  
    Looking far downward to the glaring street  
    Gaudy with light, yet tired with many feet,  
In both of us wells up a wordless pity ;

Men have tried hard to put away the dark ;  
    A million lighted windows brilliantly  
    Inlay with squares of gold the winter night,  
But to us standing here there comes the stark  
    Sense of the lives behind each yellow light,  
And not one wholly joyous, proud, or free.

“I AM NOT YOURS”

I AM not yours, not lost in you,  
Not lost, although I long to be  
Lost as a candle lit at noon,  
Lost as a snowflake in the sea.

You love me, and I find you still  
A spirit beautiful and bright,  
Yet I am I, who long to be  
Lost as a light is lost in light.

Oh plunge me deep in love — put out  
My senses, leave me deaf and blind,  
Swept by the tempest of your love,  
A taper in a rushing wind.

## DOUBT

MY soul lives in my body's house,  
And you have both the house and her —  
But sometimes she is less your own  
Than a wild, gay adventurer;  
A restless and an eager wraith,  
How can I tell what she will do —  
Oh, I am sure of my body's faith,  
But what if my soul broke faith with you?

## THE WIND

A WIND is blowing over my soul,  
I hear it cry the whole night through—  
Is there no peace for me on earth  
Except with you?

Alas, the wind has made me wise,  
Over my naked soul it blew, —  
There is no peace for me on earth  
Even with you.

## MORNING

I WENT out on an April morning  
All alone, for my heart was high,  
I was a child of the shining meadow,  
I was a sister of the sky.

There in the windy flood of morning  
Longing lifted its weight from me,  
Lost as a sob in the midst of cheering,  
Swept as a sea-bird out to sea.



## OTHER MEN

WHEN I talk with other men

I always think of you —

Your words are keener than their words,

And they are gentler, too.

When I look at other men,

I wish your face were there,

With its gray eyes and dark skin

And tossed black hair.

When I think of other men,

Dreaming alone by day,

The thought of you like a strong wind

Blows the dreams away.

## EMBERS

I SAID, "My youth is gone  
Like a fire beaten out by the rain,  
That will never sway and sing  
Or play with the wind again."

I said, "It is no great sorrow  
That quenched my youth in me,  
But only little sorrows  
Beating ceaselessly."

I thought my youth was gone,  
But you returned —  
Like a flame at the call of the wind  
It leaped and burned;

Threw off its ashen cloak,  
And gowned anew  
Gave itself like a bride  
Once more to you.

## MESSAGE

I HEARD a cry in the night,  
A thousand miles it came,  
Sharp as a flash of light,  
My name, my name!

It was your voice I heard,  
You waked and loved me so —  
I send you back this word,  
I know, I know!

## THE LAMP

IF I can bear your love like a lamp before me,  
When I go down the long steep Road of Darkness  
I shall not fear the everlasting shadows,  
Nor cry in terror.

If I can find out God, then I shall find Him,  
If none can find Him, then I shall sleep soundly,  
Knowing how well on earth your love sufficed me,  
A lamp in darkness.





## A NOVEMBER NIGHT

*There! See the line of lights,  
A chain of stars down either side the street —  
Why can't you lift the chain and give it to me,  
A necklace for my throat? I'd twist it round  
And you could play with it. You smile at me  
As though I were a little dreamy child  
Behind whose eyes the fairies live. . . . And see,  
The people on the street look up at us  
All envious. We are a king and queen,  
Our royal carriage is a motor bus,  
We watch our subjects with a haughty joy. . . .  
How still you are! Have you been hard at work  
And are you tired to-night? It is so long  
Since I have seen you — four whole days, I think.  
My heart is crowded full of foolish thoughts  
Like early flowers in an April meadow,  
And I must give them to you, all of them,*

## A NOVEMBER NIGHT

*Before they fade. The people I have met,  
The play I saw, the trivial, shifting things  
That loom too big or shrink too little, shadows  
That hurry, gesturing along a wall,  
Haunting or gay — and yet they all grow real  
And take their proper size here in my heart  
When you have seen them. . . . There's the Plaza  
now,  
A lake of light! To-night it almost seems  
That all the lights are gathered in your eyes,  
Drawn somehow toward you. See the open park  
Lying below us with a million lamps  
Scattered in wise disorder like the stars.  
We look down on them as God must look down  
On constellations floating under Him  
Tangled in clouds. . . . Come, then, and let us walk  
Since we have reached the park. It is our garden,  
All black and blossomless this winter night,  
But we bring April with us, you and I;  
We set the whole world on the trail of spring.*



## A NOVEMBER NIGHT

*I think that every path we ever took  
Has marked our footprints in mysterious fire,  
Delicate gold that only fairies see.  
When they wake up at dawn in hollow tree-trunks  
And come out on the drowsy park, they look  
Along the empty paths and say, "Oh, here  
They went, and here, and here, and here! Come, see,  
Here is their bench, take hands and let us dance  
About it in a windy ring and make  
A circle round it only they can cross  
When they come back again!" . . . Look at the  
lake —*

*Do you remember how we watched the swans  
That night in late October while they slept?  
Swans must have stately dreams, I think. But now  
The lake bears only thin reflected lights  
That shake a little. How I long to take  
One from the cold black water — new-made gold  
To give you in your hand! And see, and see,  
There is a star, deep in the lake, a star!*

A NOVEMBER NIGHT

*Oh, dimmer than a pearl — if you stoop down  
Your hand could almost reach it up to me. . . .*

*There was a new frail yellow moon to-night —  
I wish you could have had it for a cup  
With stars like dew to fill it to the brim. . . .*

*How cold it is! Even the lights are cold;  
They have put shawls of fog around them, see!  
What if the air should grow so dimly white  
That we would lose our way along the paths  
Made new by walls of moving mist receding  
The more we follow. . . . What a silver night!  
That was our bench the time you said to me  
The long new poem — but how different now,  
How eerie with the curtain of the fog  
Making it strange to all the friendly trees!  
There is no wind, and yet great curving scrolls  
Carve themselves, ever changing, in the mist.  
Walk on a little, let me stand here watching  
To see you, too, grown strange to me and far. . . .*

A NOVEMBER NIGHT

*I used to wonder how the park would be  
If one night we could have it all alone —  
No lovers with close arm-encircled waists  
To whisper and break in upon our dreams.  
And now we have it! Every wish comes true!  
We are alone now in a fleecy world;  
Even the stars have gone. We two alone!*



**T**HE following pages contain advertisements of  
books by the same author or on kindred subjects



BY THE SAME AUTHOR

# Rivers to the Sea

\$1.25

Leather, \$1.60

"There is hardly another American woman-poet whose poetry is generally known and loved like that of Sara Teasdale. 'Rivers to the Sea,' her latest volume of lyrics, possesses the delicacy of imagery, the inward illumination, the high vision that characterize the poetry that will endure the test of time." — *Review of Reviews*.

"'Rivers to the Sea' is a book of sheer delight. . . . Her touch turns everything to song." — EDWARD J. WHEELER, in *Current Opinion*.

"Sara Teasdale's lyrics have the clarity, the precision, the grace and fragrance of flowers." — HARRIET MONROE, in *Poetry*.

"Sara Teasdale has a genius for the song, for the perfect lyric, in which the words seem to have fallen into place without art or effort." — LOUIS UNTERMEYER, in *The Chicago Evening Post*.

"'Rivers to the Sea' is the best book of pure lyrics that has appeared in English since A. E. Housman's 'A Shropshire Lad.'" — WILLIAM MARION REEDY, in *The Mirror*.

"'Rivers to the Sea' is the most beautiful book of pure lyrics that has come to my hand in years." — *Los Angeles Graphic*.

"Sara Teasdale sings about love better than any other contemporary American poet." — *The Boston Transcript*.

"'Rivers to the Sea' is the most charming volume of poetry that has appeared on either side of the Atlantic in a score of years." — *St. Louis Republic*.

---

THE MACMILLAN COMPANY

Publishers

64-66 Fifth Avenue

New York

# The New Poetry *An Anthology*

EDITED BY

HARRIET MONROE

Author of "You and I"

AND

ALICE CORBIN HENDERSON

EDITORS OF "POETRY"

\$1.75

"Not the least worthy feature of the collection is found in Miss Monroe's fine preface." — *Chicago Herald*.

"Vital and significant . . . and charged with the secret of new life." — *Louisville Post*.

"Distinctly a book worth having . . . filled with beauty and excellence." — *New York Times*.

"Of real importance for all those who are interested in poetry and its development . . . altogether it is a volume of the greatest worth and interest." — *New York Herald*.

"A valuable anthology . . . gives a definite idea of some of the achievements and tendencies of current verse." — *New York Times*.

---

LEWIS V. LEDOUX

## Yzdra : A Tragedy in Three Acts

\$1.25

"The reader is struck by the fascinating possibilities of Yzdra as acting drama. It would make a striking and beautiful play for the stage, and we can well imagine that even the greatest actress would be glad to assume the rôle of the ill-fated Princess. The dialogue is, from the point of view of the stage, certain in its effective quality." — *New York Times*.

"There are both grace and strength in this drama and it also possesses the movement and spirit for presentation upon the stage. Some of the figures used are striking and beautiful, quite free from excess, and sometimes almost austere in their restraint. The characters are clearly individualized and a just balance is preserved in the action." — *Outlook*.

---

THE MACMILLAN COMPANY

Publishers

64-66 Fifth Avenue

New York



## NEW MACMILLAN POETRY

---

EDWIN ARLINGTON ROBINSON'S NEW BOOK

### Merlin

"A man with something to say that has value and beauty. . . . His thought is deep and his ideas are high and stimulating." — *Boston Transcript*. Mr. Robinson's new book is a long narrative poem dealing, in all the bright freshness of his distinctive art, with the old Arthurian legend of Merlin and Vivien. This modern treatment of an ancient theme is new evidence of Mr. Robinson's notable power as a poet and a delineator of the emotions of the truly living. \$1.25

RALPH HODGSON'S NEW BOOK

### Poems

Recently awarded the Edward de Polignac prize for poetry, Ralph Hodgson is already well known in this country. Those who have read, in the little yellow chap books of the "Flying Fame," "The Song of Honour," "Eve," "The Bull" and others will welcome their publication in this American edition. "'Eve,' . . . The most fascinating poem of our time." — *The Nation*. \$.75

JOHN CURTIS UNDERWOOD'S NEW BOOK

### War Flames

Mr. Underwood's is one of those searching imaginations which go to the heart of things for the fabric of their visions. Out of the flames and tumult and the furious rush of war he has built gripping pictures which hint of what is back of all wars, all hopes of peace. \$1.35

---

THE MACMILLAN COMPANY

Publishers

64-66 Fifth Avenue

New York

# The Cycle of Spring : A Play

*Cloth, 12mo, \$1.25*

*Leather, \$1.75*

This, the latest and richest of the author's plays, was recently performed in the courtyard of his Calcutta home by the masters and boys of Shantiniketan. The success was immense: and naturally, for the spirit of the play is the spirit of universal youth, filled with laughter and lyric fervour, jest and pathos and resurgence: immortal youth whose every death is a rebirth, every winter an enfolded spring.

---

"All the joy, the buoyancy, the resilience, the indomitable and irrepressible hopefulness of Youth are compacted in the lines of the play. The keynote is sounded, with subtle symbolism, in the Prelude, in which the King ranks above all matters of State or of Humanity the circumstances that two gray hairs had made their appearance behind the ear that morning. . . . Dramatic power, philosophy, and lyric charm are brilliantly blended in a work of art that has the freshness and the promise of its theme." — *New York Tribune*.

"A more beautiful play than 'The Cycle of Spring,' by Sir Rabindranath Tagore, it would be hard to find in all literature. It embodies the spirit of youth, and one can almost hear in it the laughter of the eternally young. . . . Not only the glamour of the Orient but the breath of Undying Youth is in this work of Tagore, a genius so peculiar to India, so utterly inartificial, so completely of imagination all compact that his colossal power begotten of Fairyland and the World of Visions makes us poor Occidentals look very small indeed." — *Rochester Post Express*.

---

THE MACMILLAN COMPANY

Publishers

64-66 Fifth Avenue

New York



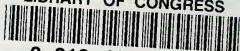








LIBRARY OF CONGRESS



0 018 483 358 A